

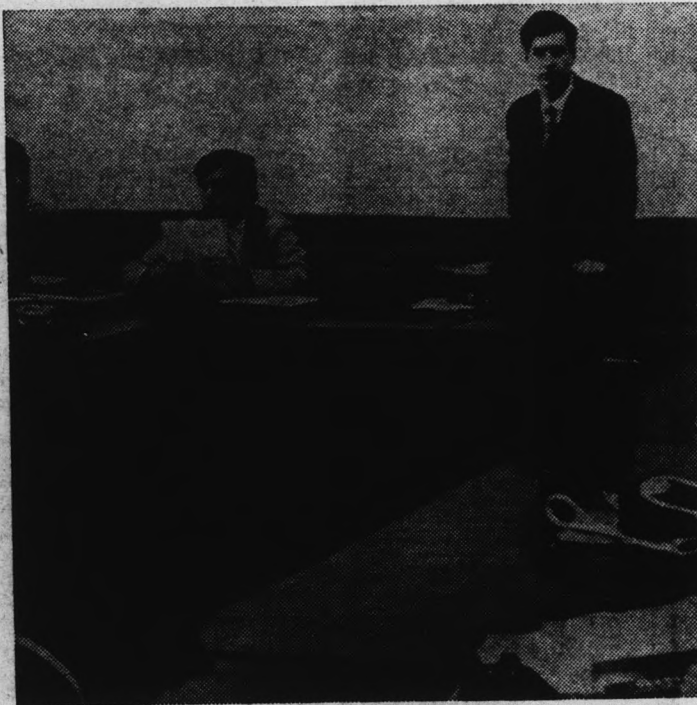
Council Officers Sworn In

"The University will change next year, but will change for a reason, not just for the sake of change," said Stuart Broms, new president of Student Council at the opening meeting of his administration last week.

Vice-president elect Steve Reinberg added, "We should strive for a little bit of creativity. All the people on Council should be constantly thinking of new ideas. This will make a more effective government."

Elections were held at the meeting to fill the offices of treasurer, corresponding secretary, and recording secretary to constitute the executive committee along with the president and the vice president.

James Howell, a junior majoring in economics and representative from the College of Business Administration was elected treasurer; Sue Protheroe, freshman majoring in history education and president of the incoming sophomore class, corresponding secretary; and Maria Morrero, freshman majoring in English and treasurer of the incoming sophomore class, recording secretary.



The new Student Council president, Stu Broms, standing, conducting his first Council meeting last Wednesday. Seated, left to right, are Jim Klaber, senior class president, and Steve Reinberg, Council vice-president.

Leadership Retreat To Stress Solving Problems Creatively

The Student Leadership Retreat, recently given the theme title "Creativity and Interpersonal Relationships," will try to give the members of various University student government organizations a greater ability to come up with more creative ideas when attempting to solve the many problems that occur on campus, Richard H. Doolittle, Director of Student Activities, said earlier this week.

The retreat, scheduled this year

for June 12-14, is hoped to establish an atmosphere in which the participants can spontaneously release their creative potentials, Doolittle said. There is a theory that everyone has some kind of creative ability, he said and the retreat will hopefully cultivate the various creative abilities in the students who participate in the event.

Various student organizations including Student Council, Men's

Senate, the Interfraternal President's Council, Student Center Board, Women's Residence Association, WPKN, and the Scribe, will nominate a total of 35 of their members for participation in the retreat by the end of the week, Doolittle said.

Approximately five members of the Student Personnel staff will be directing the retreat which will take place at Bear Rock Lodge in Mount Washington, Mass.

Miles At Lid:

Arts & Sciences May Be Revamped

By IRENE LEFEBVRE

Will the College of Arts and Sciences be reorganized? This was one of the questions raised at the "Open Mike" with Dean Leland Miles Monday night at the Lid.

"The deans have been 'blue sky-ing' for the last six months," Dr. Miles said. They have been toying with several ideas. "One of these ideas had to do with having the natural sciences replaced by the fine arts. The natural sciences would be lost to the College of Engineering."

This has been the trend in larger universities, Dean Miles noted. The Arts and Sciences tend to become so large that it is unwieldy for one person to administer. The dean cannot devote as much time to each as he would like.

Dean Miles emphasized that he was speaking personally on this matter. Whether the College of Arts and Sciences is reorganized is up to the faculty and not to me, he said.

There are pros and cons to the proposed reorganization he said. On the pro side, the sciences would be under their own dean and could get more grants. On the con side, Miles said that he was concerned about the breach between the sciences and the hu-

manities. In essence, Dr. Miles said he feared the emergence of C.P. Snow's two cultures. "I would personally hate to see the sciences go."

Dean Miles was asked if it was true that when he went for his interview at Alfred University, he was interviewed by both the administration and students. He answered that this had been the case.

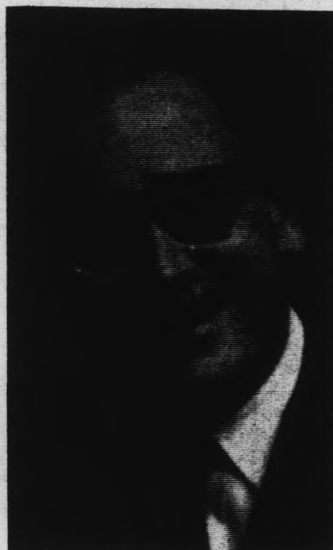
In regards to whether he thinks the same procedure should be followed at the University in appoint a new dean of Arts and Sciences, he said that it would be a good idea. He added, however, "that it would be presumptuous of me to suggest that it be done here."

The student advisory committee of the College of Arts and Sciences would be a good group to have interview the new dean nominees, he said.

One of the first things that he intends to institute at Alfred University is an advisory committee, Dean Miles said.

In evaluating how the University stands in relation to other colleges on the issue of academic freedom, Miles said that we stand high.

"In terms of variety, we rank very high," he said. He cited the bringing in of controversial speak-



DR. LELAND MILES

ers on campus as an expression of that freedom.

One student asked why the student is expelled from the University even after the law absolves him.

Dr. Miles noted that the police are faced with two choices. Either they can prosecute the student, or they can turn him over to the university.

If the law absolves the student, the school wouldn't declare him

943 To Get Degrees At June Graduation

There will be 943 candidates for graduation, 163 more than last year, at the 49th commencement ceremonies June 11 at 3 p.m. in the Dana Hall courtyard.

At the commencement exercises, the University will confer four honorary degrees upon J. Edward Lumbard, chief judge of the U.S. Circuit Court of Appeals, Second District; Dr. Margaret Kiely, dean emeritus, Queens College, N.Y.; Dr. William H. Conley, president of Sacred Heart University; and Dr. Mildred L. Montag, professor of nursing education Teachers College, Columbia University.

Chancellor James H. Halsey, announced this week that Judge Lumbard has accepted an invitation to speak at the commencement.

Judge Lumbard has served in

his present position since 1959. He was appointed U.S. circuit judge in 1955 by President Eisenhower and he has been chairman of the American Bar Association's special committee for the formulation of minimum standards for the administration of criminal justice.

He is a graduate of Harvard College, A.B. 1922; Harvard Law School, L.L.B. 1925 and Overseer of Harvard College, 1959.

All degree candidates must be in line no later than 2:30 p.m. according to the maps and directions that are now being handed out by the public relations office, Monroe Hall.

At the conclusion of the main ceremonies seniors are to proceed immediately to the area designated for their satellite ceremony.

Vietnam War Passe: Maoism New Threat

The war in Vietnam is passé: from a strategic point of view it is settled, Dr. Justus van der Kroef told a small group in the Lid last Wednesday.

The emphasis is shifting to the Indian Ocean. There we see the signs of a new offensive, the chairman of the political science department said.

He stressed that the end of the war will be "won essentially here at home. At no time have we had an appreciation of the psychological and political effects here at home."

But today, there can be witnessed the influences of Chinese Chairman Mao Tse Tung, not only on the minds of the Red Guard, but also upon the minds of a segment of the American youth.

Maoism, a kind of revolution,

puts particular emphasis on guerrilla warfare, van der Kroef said. "The emphasis on guerrilla style fighting is in the center of political experience."

In America the Progressive Labor Party is a Maoist organization which has its own revolutionary newspaper—Challenge.

Van der Kroef said that "It is perfectly lawful for an American to be a Maoist. Treason is defined by specific acts."

A recent issue of Challenge contained pictures of a recent demonstration held in Harlem. The non-involvement proponents carried the Red Book which contains the heart of the Maoist ideology, van der Kroef said. These Maoists form the "new left."

The "new left" is characterized by a "kind of revolutionary mood (Continued on Page 5)

(Continued on Page 6)

BULLETIN

The proposal of Student Council to extend library hours for the weekend of finals, June 1 through 3, was approved by the University President, Henry W. Littlefield.

The proposal when first presented to the President's Library Advisory Committee last week was defeated due to the lack of library staff to prevent student pilfering of library materials during these hours.

On Friday and Saturday, June 1 and 2, the library will remain open an extra six hours at night until 11 p.m. On Sunday, June 3, the library will open at 12 p.m. and remain open until 11 p.m.

Co-chairmen of the committee on Student Council were Diane Masumain and Dan Weinstein.

Meredith: A Good Poem Is A Vicarious Experience

A useful poem creates an event which one does not usually have the initiative to experience said William Meredith, poet and English professor at Connecticut College, in the last of the Modern Writers Series Thursday night.

Poetry makes one aware of one's sense perceptions and their worth. It is the importance of living lives that are considered and directed in a poem, Meredith exclaimed.

Speaking in Dana 102, Meredith pointed out that a poem is primarily an act of entertainment. However, he admitted that little poetry entertains forever; recognition and acceptance of a poet is just temporary.

An outstanding quality of a good poet is possessing the ability to write compassionately, Meredith noted.

However, works of art through various periods testify to the change of minds and attitudes in the artists. Each new generation uses new definitions; two examples are the works of Joan Baez and Bob Dylan, whom, he says, are a kind of today's poets.

In his lecture Meredith cited works of Robert Frost, Robert Gray, Randall Jarrell, Leroi Jones, and T. S. Eliot.

Meredith is the author of "Love Letters from an Impossible Land," "Ships and Other Figures," and "The Wreck of the Thresher and Other Poems, all volumes of poetry.

The series was sponsored by the department of English of the College of Arts and Sciences in cooperation with the Parents Association.

Drama Dept. Adds 2 Members

To the faculty of the department of Speech and Dramatic Arts will be added two new members in the fall to aid the department in its objective of a topical and avant-garde theatrical season for next year, said Dr. Orville K. Larson, chairman of the department.

Dr. Raymond John Schneider, presently associate professor of speech and theatre arts at Eastern Illinois University in Charleston, Illinois, will arrive in the fall to head up the new Reader's Theatre program and courses in oral interpretation.

Dr. Norman L. Loftland, presently in the Drama Department at Carnegie Institute of Technology in Pittsburgh, Penn., will assume the responsibilities of head director of the directing program here at the University in the fall, as assistant professor.

With the experience and assistance of Dr. Schneider and Loftland and artist in residence, Rita Hassan, the Drama Department will present among the season's productions, "Slow Dance on the Killing Ground," a play dealing

with the race problem, Beckett's "End Game," "Three Penny Opera," and "Pop! A Happening" an original piece adopted by Dr. Schneider from "mod" literature.

Dr. Schneider is a graduate of Loyola University in Chicago where he earned his A.B. and M.A. degrees. In 1965, he received his doctorate in speech and theatre at the University of Michigan, Ann Arbor, Michigan.

Dr. Schneider has taught speech and English on the high school and college level since 1948. In addition to his duties as associate professor of speech and theatre arts at Eastern Illinois University, he has taught radio-TV production (three years), public address (four years), theatre history (three years) and beginning and advanced oral interpretation (six years).

Among his credits, Dr. Schneider has published "The Idea of a University Theatre," in Karamu and "Soundoff: the Christian Artist," in The Sundowner.

He has adapted such works as The Bridge of San Luis Rey, As

You Like It, and Rebecca, for Reader's Theatre productions.

Dr. Schneider has both produced and written for radio and television.

Norman L. Loftland received his A.B. degree from Wichita State University, Kansas with a double major in speech and English, and a business minor. He earned his M.A. in drama at the University of Southern California and will receive his doctorate in drama from Carnegie Institute of Technology in June.

Professor Loftland has taught for six years on the college level, such subjects as Contemporary Literature, play production, costume and scene design, speech and oral interpretation, debate, a summer theatre workshop, and history of the theatre.

He has received an honorary award from the National Collegiate Players for his Master's thesis entitled "An Examination and Production of Mary Manning's Dramatization of James Joyce's Novel, Finnegans Wake, entitled 'Passages from Finnegans Wake.'"

Active in designing and directing, Loftland believes that "history of theatre, design and production can best be taught after experiencing theatre in its multiple channels." In the past, he visited Lebanon for two years at which time he researched Middle-Eastern art and drama.

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Seek A Lounge For Commuters

The Commuters Congress may have temporarily died but the enthusiasm of some to unite the commuters as an active group has not.

A proposal brought before Student Council for a commuters lounge in rooms two and three of Old Alumni Hall was tabled last week and will probably be acted upon this week.

The idea of a commuters lounge originated with James Howell, Student Council treasurer. The lounge would be a central location on campus for commuters. It would provide a place for commuting students to relax, talk, leave messages, meet and it would provide a starting place for the organization of such things as a Commuters Congress, Steve Reinberg, new vice-president of Student Council said.

If the proposal is passed by the Student Council the next step would be to appoint a committee which would introduce the plan and to the administration for action, he said.

"The commuters need a governing body (such as a Commuters Congress), to represent them on Student Council, Reinberg said, but there is no reason why the Student Council can't help them build this body."

The proposal evoked some discussion among Student Council members at the Council meeting last week, Reinberg said, but the response did seem favorable.

A summer workshop in "Family Life and Sex Education" sponsored jointly by the Foundations Department of the College of Education and by the Connecticut State Department of Health, will be conducted from June 26 through July 28 at the University.

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Pilfering High Despite Cops, Cameras



EDITOR'S NOTE: This is the second of a two-part Scribe series on pilfering at the University.

By **MARTY HOLLOWAY**

Despite the many precautions taken in college book stores—mirrors, guards, parcel drops and cameras—the loss figures from pilfering are staggering.

The New York University Bookstore reported losses last year of \$75,000; Yale University Co-operative Bookstore noted losses in 1964 of \$90,000; Princeton University bookstore recorded a \$75,000 loss last year and the University of Colorado bookstore, a loss of \$21,000 in 1966.

In many cases, store managers say, students buy a number of articles which amount to as much as \$20 or more and then take an extra item as a bonus. They seem to feel that "they've got some gravy coming, such as pens," Police Lt. Val Naert of East Lansing, Michigan, home of Michigan State University, said.

The President of Yale Co-op, C.L. Willoughby said that "mounting losses (in 1966) indicated a casual attitude toward petty thievery and a failure to understand the effect an arrest for stealing can have on a student's career."

Depending on the article stolen, a student here at the University may be suspended from school or have a letter describing the offense attached to his academic record, LeRoy McCarty, director

of Safety and Security said. Such a letter remains on his record until the student graduates, pending further offenses. If the student's record remains clear for the remaining time he is at the University, it is removed before graduation.

The University Bookstore can estimate losses, Milton Aldrich, manager of the Bookstore said, but because the store operates on cost methods it is difficult to determine shortages accurately. "Foolish things" are stolen, he noted, such as a 15 cent tube of glue.

Russell L. Reynolds, General Manager of the National Association of College Stores and executive editor of the College Store Journal, said in the 1967 February-March issue that student pilferage "is nothing unusual and not a real problem . . ." because it is only one per cent who do steal.

Those who do steal, Reynolds said, "seldom think that they are stealing, believing rather that they are getting a deserved dividend or perpetuating a smart trick. They must be warned." But to complain, he continued, outside of Association meetings is criticizing all of your customers. "For the one per cent who do pilfer, you are insulting the other 99 per cent."

Student pilfering involves more than the outright stealing by one per cent, however. For instance,

here at the University, students take silverware from the dining hall to use in their rooms. This is a common practice at most schools and involves more than the one per cent of students who steal from the bookstores. Miss Marcia Buell, director of the Dining Hall here, said, that it is difficult to say whether this is actually stealing because she is not sure "how many students look at it."

Some students here recently took advantage of a bomb scare, which evacuated the building, to empty a candy machine left unlocked. The refill man was outside with all the others.

Students at another college use cafeteria trays annually for winter olympics. Few at this school seem to realize that their bobsleds are raising costs in the cafeteria.

Coeds at a midwestern school took advantage of a milk ma-

chine until the vendor was forced to cut off the service. They had used straws to empty the milk containers while they were still in the machine.

There are few schools left today which do not give their dorm students keys for their rooms. It has become common practice to steal from each other in dorm life.

Commuters and dorm students with cars are likely subjects for petty theft. Commuters often equip their cars as rolling studies. Text books, notes and clothing are left in the open.

Beware, those who are too trusting and leave their cars unlocked; One coed here at the University made just this mistake recently when she parked her car in the Tech parking lot and ran a quick errand. The result—over \$30 worth of books borrowed from the Yale library and the University library were stolen in addition to an overnight case. In this case, the thief was

particular, which is often the case on campuses, he did not bother taking a larger suitcase and clothing lying on the seat.

Students steal from each other, they steal from the school and they also steal from the community as noted by an Associated Press survey which found an "epidemic of shoplifting in U.S. college towns."

Shopkeepers have complained that students steal for kicks, just for the thrill, because they don't have the money and during club initiation.

"The typical college shoplifter is a girl taking a small item of clothing," Stewart J. Bussin, general manager of an Amherst, Mass. department store said.

The owner of a campus dress shop at the University of Michigan has expressed a similar complaint, "High school girls and college girls are stealing me blind. I estimate that three per cent of

(Continued on Page 6)

How Do College Girls Educate Their Mothers?

McCall's Editor Lynda Bird Johnson gets the straight answers from college girls on how to deal with mothers' "hypocrisy" . . . protect parents from truths that would "hurt them too badly" . . . reach and persuade "unreceptive" and "unwilling" mothers and open their minds to new ideas. She reports how a college girl deals with parents who "want me to think for myself, but when I do it, they always act scared to death." Read "They Act As If We'd Invented Sin." In June McCall's.

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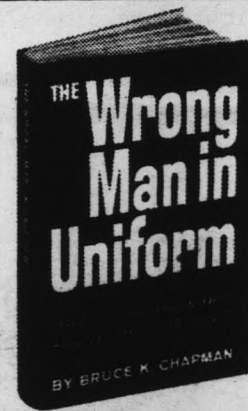
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editorial

Journalism's First Commandment

Newspapers are made of people, but the heart of a newspaper is its editorial.

An editorial must give not only the facts about an issue, but the truth about the facts. It must bring to light the hidden facts, set them in relation to each other, and create a picture of reality upon which other men can act.

We have learned an enormous respect for the power of the written word. And we experienced, as soon as we wrote our first editorial, the truth in the statement: "Freedom of the press is always safe, as long as its exercise doesn't bother anyone."

We have covered many subjects in this space this year, and raised many questions which had long been left unanswered. We have discussed tuition and fees, the library, student government, students' rights to privacy, the war in Viet Nam, and freedom of the press.

At times we would stare for hours at the spot on our typewriter where another editor had left a one word legacy — "grope." We would sit in an empty newsroom searching for words to express what we feel and believe. Then, the words would come, thoughts would begin to flow together, and it would be difficult to get them on the paper fast enough. Finally, after half a dozen rewrites, we tried to judge whether we had said enough, said it strongly enough or too strongly, and whether we could feel the slippery words truth and freedom on the page.

We have seen action taken on many of the issues we have raised, and we are proud of the role we have played in bringing about this action. But many other issues remain unresolved—and the most

important one is the communication gap between the administration and the student body.

Tomorrow, the University will release to the public Phase II of its development program, which represents the University's plans for the years 1970-1980. Unfortunately, this is our last issue of the semester, and we were not permitted to release this information to you before it had been released to the public (read the Board of Trustees and other financial contributors to the University).

The development program has been classified as "privileged information," which means the administration does not feel it is particularly important for the student body to be among the first to discover how their money will be spent—a privilege the students would have if they could get this information in the student newspaper.

We have said many times in this space that we believe students should be involved in formulating the policies by which they must live. Perhaps some day the University will begin to treat students as adults, instead of treating them like figures in a bank account.

As we write our last editorial, we think of the many topics we have left untouched, search for words to thank our staff, and think of the advice we will give the man who will soon be doing this job.

We look around at this small office, where we have piled our books, papers, hopes and dreams. We will take these things with us, but we will leave our favorite saying on the wall: "The first and great commandment is, Don't let them scare you." We hope that he will learn what those words mean.

Letters to the Editor

TO THE EDITOR:

Thank you for your very fair and objective treatment of Committee I's part in the Senate vote against the Student Council's "Unlimited Cuts" Proposal.

Nevertheless, I am writing now to ask you to correct one minor technical inaccuracy in your story, and one possible misinterpretation that a careless reader might be inclined to in reading it. These are:

1. The substitute proposal, to which the article referred, was disapproved not by the Faculty Senate but by Committee I in its preliminary discussions. It therefore never reached the Senate for consideration.

2. The views which I communicated to your reporter are not mine personally, but those of the committee as a whole. In general, I share most of them; I am not trying to "evade responsibility." But it should be made clear that the material on your page 1 represented a summary of the discussions and final conclusions of an entire committee.

Milton Millhauser,
Chairman, Committee I

TO THE EDITOR:

I just finished reading the article concerning the change in the name of the Honor System (May 18, 1967).

It seems to me that Miss Ploshnick is the wrong person to be interviewed in regard to this subject. Women's Council Chairmen should have been interviewed on the topic.

Miss Ploshnick stated, "U.B.'s system is not a strict honor code." For this reason the word "Honor" has been dropped, according to Miss Ploshnick. My sources told me that decentralization and personalization rather than semantics were the reasons for the change.

I served on Honor Council for a year and girls are not "punished" if they come in after curfew. Of course if the case deems itself necessary an added responsibility would be given. It is certainly not comparable to a punishment in my opinion.

She stated that signing out and stating one's destination is not typical of an honor system. What is the difference if it is typical or not, I would much prefer having people know where I am in case a friend or relative needs to get in touch with me.

To reiterate: perhaps, it might be beneficial for information to come from its source, that is, that those who formulated the plans for the new Women's Residence Code should have been given the privilege of explaining its purposes and policies.

WRA is the organization of women residents on campus. Miss Ploshnick is a representative of that organization, she is not the organization.

Marsha Kipperman,
President, Seeley Hall

TO THE EDITOR:

After having read the latest issue of *Renaissance*, I pause to

wonder if there is not some means by which the University might provide more adequate guidance for the students publishing and editing this "journal of fact and opinion."

To the authors of the article concerning the March of May 14, I question the "extremely amusing" qualities of somebody being tarred and feathered, regardless of his political beliefs. (Also, as this happened to only one person, does this make the incident, and similar incidents "minor scuffles"?)

As a graduate student from the English department I am ashamed of Miss Stodolski and Mr. Szabo. Being in their third and second years at the University respectively I would think that they would possess some command of correct grammatical English.

I would recommend that Miss Stodolski pause momentarily to review her own short, short story and seek out the glaring inconsistencies—in our native language, and perhaps, if she does have time, read the latest edition of English 101 handbook.

As for Mr. Szabo, who on the last page defines right of dissension. The concept of stabbing somebody in the back for one's own personal enrichment, I find this a poor attempt at humor, and, if it is meant seriously, a definite misunderstanding of our basic rights as a citizen of the United States of America, as defined in our Constitution and Bill of Rights.

Jay O. Benzon



letters

columnists

features

editorials

collegiate news

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AAUP Makes Proposal To Protect Students

The University chapter of the American Association of University Professors has presented a proposal to the Faculty Senate which would place restrictions on the University's right to disclose information contained in a Student's Permanent Record and Confidential Folder to persons outside the University.

The following is a summary of that proposal:

1. The University may give information contained in a student's Permanent Record to persons outside the University only if the student authorizes that disclosure. Exception is made in the disclosures of grades to the parents or guardians of a student who is a minor.

2. Because student's Folders contain information "over which the student has no control," and "indiscriminate disclosure" of this information may "result in unwarranted harm" to the student, this information "must be kept privileged," with the following regulations governing disclosure:

a. A faculty member may answer specific questions on "official business" asked by a "properly identified member of an investigative branch of the government" by referring to a student's folder, "without however disclosing its content," if the faculty member "deems such questions pertinent to the investigation." A written summary of such interviews should be filed in the student's folder, "in order to protect the University."

b. The folders are not to be shown or released "to any person or agency outside the University, except on a specific court order."

At the present time, the Records Office of the University has on file for each student a Permanent Record, (containing such things as college Board Scores, High School Records, courses taken and credits earned at the University), and a "confidential folder," which the University maintains the student has "no legal right to see."

The folder, and permanent records are open to the Office of Student Personnel, Deans, department chairmen, instructors. These records are also open to several persons outside the University, including: government agencies, (to which a student has applied for a job, and in cases of criminal investigation); Selective Service Agencies; personnel managers who come to campus and ask for a student's records or folder; a prospective employer; and a company which pays a student's tuition.

The University presently is not required, in most cases, to request a student's permission to disclose information in his folder to outside agencies or persons.

EDITOR'S NOTE: We believe that Part II, section a. of this proposal is too general in nature, and would not protect a student's rights. We feel the following changes should be made in that section:

1. Only a student's advisor or a Student Personnel Officer should be permitted to answer "specific questions from a properly identified member of an investigative branch of the government on official business," by referring to a student's folder, without disclosing its content.

2. Such questions should be answered under the following conditions only:

a. On a specific court order

b. With the student's written permission in every such instance.

3. In order to protect the student, as well as the University, a written summary of every such interview should be given to the student, and a copy should also be filed in the folder.

We also feel that students should be allowed to see their "confidential folders," or at least be made aware of the information contained in them. Under the present policy, information about a student can be used against him, while he is unaware of the contents of the folder. The present policy makes it possible for information about a student to be used against him which is not necessarily correct or true, because the student is never given the opportunity to validate this information.

The current practice in industry is to make all information about an employee known to the employee, except such documents as character references and medical reports, which the employer may have obtained during the initial application. Employees are required to sign a statement saying they have seen the information in their folders each time the information is given to any person other than the employee.

Industrial firms, as private institutions, as universities are, but industry does not practice a policy which violates employees' personal or constitutional rights to privacy, as many universities do.

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Cost Of Higher Education: Even Higher In Future

There is little question about it, the higher cost of higher education is getting higher and there may come a time when a further increase in tuition won't be the answer.

The May 3rd issue of the *Chronicle of Higher Education* reports that "a number of private colleges in the United States, including some of national stature, are near a state of financial crisis." The situation has been talked about, the report said, but for a significant number of institutions an answer must be found fast.

President Grayson Kirk of Columbia University was quoted in the *Chronicle* as saying that hardest hit are the colleges with small endowments and reserve funds. Almost everyone who is familiar with the problem agrees that the private colleges' regular sources of income cannot be expected to continue meeting the institutions' needs.

Endowments, in percentage terms, have declined, he said. Tuition charges have doubled and tripled in only a few short years and since the institution is really more interested in the intellectual quality of its student body, each rise in tuition requires an even greater increase in the provision of funds for student aid programs.

Obviously there may come a time, Kirk said, when the net yield of a new rise in tuition would scarcely be worth the effort involved.

"It is of the highest importance that our people be made to realize the magnitude of this financial problem and the dimensions that it is likely to assume in the years ahead. The plain fact is that we are facing what might easily become a crisis in the financing of American higher education, and the sooner we know about it the better off we will be," he said.

A committee of the American Association of University Professors says that the financial pressures on private colleges and universities "are far greater than is generally suspected."

Once the costs of tuition reach a prohibitive ceiling beyond which it is no longer feasible or worthwhile to go, there are two general solutions which are open to private institutions.

These solutions have been discussed by college and university administrators and educators throughout the country. They are:

a merging of several small private institutions in an area, pooling finances, offices, computer files, and such as has been done in Boston; or changing into a public school, supported by the state and taxes.

At the University, the possibility of a merger has been discussed by Dr. Charles Stokes, Dana professor and chairman of the department of economics, in an address to the Dana Scholars. He noted the proximity of Fairfield, Sacred Heart and Bridgeport Universities, and foresaw a greater cooperation between the three. This could lead to the possibility of a complete or partial merger, which, so far, has been mere discussion.

This movement is now aided by the current Tri-University cooperation plan.

Recent tuition increases at this University, attributed by Vice-President Albert E. Diem to the "high cost of development of the University and the competition for professors," may or may not indicate that the pressure is already being felt here.

Few institutions are willing to speak openly yet, although some of their supporters have urged them to, the *Chronicle* said. Their point is that public disclosure of their plight might help attract financial aid "in a way that vague and 'dignified' fund-raising approaches," have failed.

"It is a fair guess that if all private colleges were willing to make public the budgets which they have adopted for the next fiscal year," President Kirk said, "the aggregate anticipated deficit would be frighteningly large."

Kirk said that foundations, business corporations, alumni and non-alumni, have increased their support in the last decade. For instance by 1969-70 the Council for Financial Aid to Education expects to contribute \$2 billion annually, but, according to the Department of Health, Education, and Welfare, this will only be about 12.5 per cent of the amount our colleges and universities will need to spend in that year.

He added that there is little hope that dramatic increases in income can be expected from these sources.

As was reported in an earlier issue of the *Scribe*, many large colleges and universities can reap the benefits of huge alumni contributions. The University cannot. Massive endowments play a major

role in the operations of many educational institutions, but the endowments of the University are not large enough to support all its programs.

When the 10-year plan was initiated in the fall of 1962 it was estimated that the full-time tuition for the budget year 1971-72 would be \$525 per semester (Scribe-Sept. 11, 1963). According to the 1967-69 catalog, tuition for the year 1968-69 will already be \$625 per semester, not including the general university fee.

At that time President Henry W. Littlefield said that the Board of Trustees and the administration are "doing their utmost to keep the cost of attending the University as low as possible. We want all students to understand that increases are made only when absolutely necessary, and only to make the University a better institute of higher learning."

At the opening convocation of the 1966-67 academic year Dr. Littlefield cited various functions that are imperative to a successful university; among them were the following:

"We must never deviate from disseminating knowledge, teaching is our number one function. An uninhibited freedom to learn and to pioneer is a necessity in learning."

The University also has the job of providing trained people for professions in today's world.

And more attention must be put on research, he said. Emphasis on research is self-evident, and professors use all resources in the teaching medium.

It would be only natural to assume that these are the functions in the minds of every university and college, and there is little doubt that each of these requires financing. The difficult question arises when people later discover that there may come a time when tuitions reach a practical limit, and further increases will not be the answer.

The time may come, but when is the time to think about doing something about it?

Population expansion was the subject of the University's final convocation of this academic year. Faculty members from the University were joined last week by representatives from Sacred Heart and Fairfield Universities in a panel discussion entitled, "An Inter-Disciplinary Symposium on World Population Expansion."

van der Kroef On Maoism

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which is Maoist in emotional tone and orientation. This does not make them Communists. They identify with a particular kind of communist ideology. Communist action and ideology are two different things," van der Kroef pointed out.

Maoism on the campus comes out of Jack Kerouac, van der Kroef said. "He and Ginsberg were the real intellectual purveyors of a particular ideology, that of the Beat Generation."

World War II gave the "Beat Generation" a new lease on life. They rebelled against the "established middle class values," he said. This rebellion had a kind of Maoist flavor. It represented "a kind of simple resurgent quality found essentially in the Chinese movement of rustic man." It contained a strong quality of Rousseauistic kind of communism.

Phrases adopted by the "Beat Generation" as the movement progressed included: "Let's make love, not war," and "Don't trust anyone over 30."

The "Beat Generation" questioned the established values of the Eisenhower Administration. They turned against the cult of the businessman, van der Kroef said.

The civil rights movement gave the "Beat Generation" its second major spurt, van der Kroef noted. "They counted on the fact that they could pass laws but they found that after the law was passed the establishment was still there. You can pass any laws you want, but if you can't change the hearts of men, it's no good."

In 1964 and '65 it seemed "beautiful to walk down in Selma and feel that man could feel respectable as part of a basic human cause," van der Kroef said. They found this feeling to be a delusion.

The Vietnam war provided the third vitalizing shock to the "new left" movement. Maoism became a "style of life," van der Kroef said.

The Communist Party was looked upon "as a bunch of squares," he noted. "It was something that was resurrected in the 19th century and was still walking around in the 20th."

Proof of the decaying of the Old Left with its old standards was the "meteoric rise and collapse of the Dubois Clubs, which were presumably spawned by the American Communist Party," van der Kroef said. The Dubois Clubs were too identified with the old Communist establishment. They had had it; their role was taken over by other organizations, van der Kroef added.

The "new left" is in no sense a Communist group. Some of the ideas are communistic, van der Kroef conceded, but a large percentage of the "new left's" adherents wouldn't be able to tell you.

If you truly believe the Vietnam war is disastrous, if you believe that the old generation was sold down the river for a buck then you are among the liberals, van der Kroef said.

"I hope you get to see 'MacBird.' It puts forth a general disenchantment with the establishment as a whole. It is even anti-Robert Kennedy," van der Kroef said. Some think that he has a new hold of the progressive generation. "They don't know what they're talking about. To the Maoists, he's a member of the establishment."

As a continuation of a long movement the "new left" has a radical Negro Civil Rights element in it, van der Kroef said. The "Black Panther movement is black Maoism," van der Kroef stressed, however, that "in no sense are all those Negro and white who struggle for Negro rights Black Panthers. Some are."

Van der Kroef ended by citing a homily from Mao which said, "The world is yours as well as ours, but at last it is yours. The young people are the most vital force of society."

Final Debarment List Out

The final debarment list has been released by the Bursar's Office and the 171 students listed may not attend classes until they present clearance slips which have been signed by either the head of the evening division, day division or the Bursar.

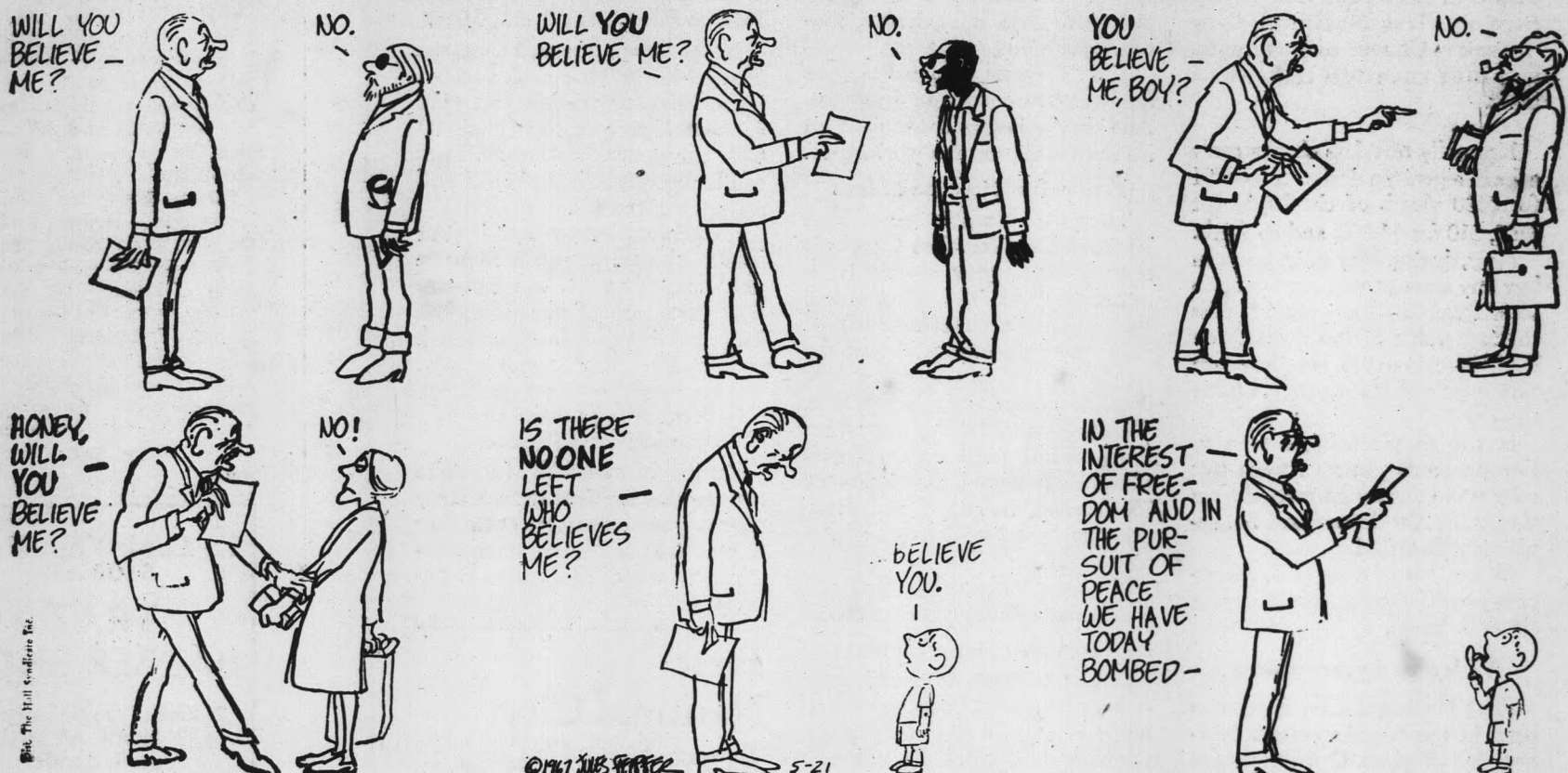
After the student has cleared his financial obligations and paid the debarment fine, (\$5 for day students and \$2 for evening students) his readmission to classes remains at the discretion of the instructor in accord with existing attendance regulations.

University policy states that no make-up privileges should be permitted for students who miss classes because of debarment for financial reasons but students who do get debarred, may take final examinations.

The fines this semester cover the usual areas of library and parking fines, work scholarships that have not been completed, and government loans which have not been paid back.

The fines range from \$2 to over \$700 per person.

JULES FEIFFER



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Dean Miles At The Lid

(Continued from Page 1)

saint. "He was dealt with as a man for one season — the man as a saint."

There are other sides to More, Dean Miles noted. "There is the humorous More, the scholar and the bigot — the campaigner against heretics."

It is about More, the bigot, that Dean Miles is concerned with in his article "Persecution of More, the Bigot". More believed that Luther was a "messenger from Hell," and supported the burning of heretics, Dean Miles said. "The article was quite controversial at the time, and therefore, better read than it might otherwise have been," Miles said with tongue in cheek.

Dean Miles also mentioned that he tours the country each year "to keep same."

The discussion then turned to a talk on Truman Capote's *In Cold Blood*.

In Cold Blood is a controversial work in that it poses artistic and philosophical problems," Dean Miles said. Capote attempted something new. He attempted a new literary type — the non-fiction novel, which applies fictional techniques to fact.

"The novel deals with the murder of the Clutter family by two punks, Dick and Perry," Dean Miles said.

The novel employs the fictional techniques of symbolic foreshadowing and the use of irony, Dean Miles said.

An example of the use of symbolic foreshadowing was supplied by the Clutter dog. The dog is cowardly and afraid of guns. The reader is forewarned that the dog

will be of no use when the tragedy occurs, Dean Miles noted.

The use of irony "puts artistic emphasis on the cruel, comic contradiction in life," Dean Miles said. This contradiction is evidenced in Dick, one of the murderers. Dick is the epitome of Cardinal Newman's gentleman. He has an IQ of 130, a fine handshake, excellent grammar, he's a good host and a fine conversationalist. He is also a "vicious degenerate."

Dean Miles' reactions to the novel are irritation and bewilderment. He is irritated because Capote shows more interest in the murderers than he does in the victims. He is bewildered because it is difficult to theologize justifying why the Clutters had to die.

Plato would say that God doesn't care about the individual,

he is only concerned with the whole, Dean Miles noted. From this standpoint, the event is not tragic. "I have never been happy with this outlook."

Another viewpoint is that God was testing the Clutters, Dean Miles said. "But what kind of a test is it that destroys those that are tested?"

These two outlooks presuppose that God "is a good God," Dean Miles noted. But a lot of writers think that he is quite wicked. Hardy concept of God is that either he is diabolical or that he is a clumsy old duffer. Housman has referred to God as "that brute and blackguard that made the world."

"My explanation lies in man's original sin, which is an inherited wickedness from the past," Dean Miles said. This is sometimes explained in the myth of Adam and

Eve. I prefer evolution, Dr. Miles said.

Dean Miles then asked the audience who had seen "Antigone," which raises the issue of conscience versus the law. The law said that a traitor could not be buried. Conscience dictates that out of decency one ought to bury one's kin. "Antigone allows her conscience to transcend the law."

Thoreau in his "Essay on Civil Disobedience" said that there are three things that a man can do when his conscience goes against the law, follow the law temporarily, and work for reform, or break the law at once. Thoreau prefers to break the law at once.

"No matter what direction you take, you are wrong. If everyone defied the law it would result in anarchy. There would be no liberty. On the other hand, if you follow the law against your conscience, you are putting man's law above God's law."

UN DAY SATURDAY

The state-wide meeting for the planning of UN Day and Week has been set to take place this year at the University, on Saturday, in the Student Center.

The purpose of the program is to plan co-operatively the celebrations to take place during UN Week in October. Dr. Halsey will speak on the "Role of the UN Association" and Dr. Lowe will talk on the "Significance of UN Day in Connecticut."

The day will be scheduled to include a noon luncheon, a general meeting at 1 p.m. followed by workshop sessions. Effort will be made during the planning program to work in every aspect of the community, Dr. Halsey said.

Pilfering

(Continued from Page 3)

all my volume is stolen."

The logic of one student thief seemed a little faulty when he was caught returning home from a shoplifting spree at a local market with two filet mignon steaks, two T-bone steaks and four lamb chops in the inside pockets of his raincoat. "We don't take much, only what we can use. They don't miss it in a big store like that. And they add the losses to the price of everything else we buy anyway," he said.

The owner of Augie's Tobacco Shop, a popular college store in the area of the University of Massachusetts, has instituted a unique policy to combat pilferage. He has noted that the most common explanation for student thefts is "no money," so he has adopted a loan policy which allows students a \$5 loan on the presentation of an ID card. Psychology and a little forbearance has apparently paid off for Augie's has successfully decreased shoplifting.

Perhaps due to the great number of college students today and the sizes of our colleges and universities, college students do their share of stealing but they are not alone. The FBI reported last year that "shoplifting is the fastest growing source of crime within the general population. In five years there has been an increase of 93 per cent. Several million dollars a day are stolen from stores."

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Bulletin Boards

For students interested in a study break during finals, the Arnold College Division has announced that recreational equipment, golf clubs, tennis rackets, softball, basketballs, footballs and soccer balls, may be borrowed with the presentation of a University ID card and without charge.

Also available at a small rental fee are touring, racing, and tandem bicycles and a kayak which rents for \$5 a weekend. Students are also reminded that locks and towels used during physical education classes must be returned by May 31 or there will be a \$3 fee.

The representative from Victor O'Neill Studios will be on campus on May 31 from 9 to 5 p.m. in the Student Center opposite the Students must choose the

proofs that they wish to go into the 1968 Wistarian on this date.

The Lambda Epsilon chapter of Kappa Delta Pi, an educational honor society, has been established at the University. Officers are Phyllis Hyman, president; Barbara Decter, vice-president; Bonnie Atlas, secretary; Sigrid Jorgensen, treasurer; Karen Newhouse, historian-reporter.

Donald Clarkson, Dr. Robert Kranyik and Dr. Bartlett Wagner were installed as charter faculty members. Dr. Harry Seymour, advisor, was most influential in helping the University establish a chapter.

One Man art show by Peter DeCaprio is currently on display on the upper floor of the cafeteria with yearbook proofs. Student Center. The show, con-

sisting of abstract design in weaving, will run until May 31. All interested are invited to view the displays.

The next make-up examination period will take place Saturday at 9:30 a.m. in Fones 100.

John Day, assistant professor of art at the University, was a winner of \$500 in the Connecticut Art Competition in the seventh New Haven Festival of Arts, which opened Saturday night on the New Haven Green and will continue until Sunday.

Mr. Day, a graduate of Yale Art School, received the award for an oil painting entitled, "Erebos Sappho."

There will be a make-up period on Saturday, May 27 at 9:30 a.m.

in Fone 100. Students may request applications for make-ups by noon, Wednesday May 24 at the Office of Student Personnel, in Howland Hall.

All students and faculty are cordially invited to hear Father McInnes, president of Fairfield University talk on "New Dimensions of Campus Ministry" tonight at the Annual Meeting of the Bridgeport Campus Ministry in the Private Dining Room of the Student Center at 7:30 p.m.

Jim Klaber and Chris Qualey will serve as co-chairmen of the 1967 Freshman Orientation Week Committee.

Freshman Week, an annual orientation time for the incoming freshman, will stress academics more this year, Qualey said.

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